Anger of the Lamb press

Introvert continues to get this level of exposure, steadily growing one piece at a time, Introvert will have definitely made a mark with its emotionally charged, aurally arresting rhythms.

AMZ: This is pretty heady stuff, Brian. Take me along slowly. Just what or who is Anger of the Lamb?

BJS: The name Anger of the Lamb has both individual and cultural significance, expressing strong emotional contrasts. We are all born lambs, a creature often synonymous with innocence, love and pur ity, represents the positive more serene side of existence. Anger represents the negative side of the emotional palette. There is definitely an element of struggle and confusion within the name, similar to the trials and tribulations that each human being, including myself, encounters throughout the course of a lifetime. It also has a biblical reference that I feel best metaphorically represents the events that have defined my life up until now, based on the perceptions I have myself, and the set of eyes I see the world through, of rehashing the past, dealing with it, and letting it go. I felt that Anger of the Lamb was something that exemplified those principles most accurately.

More to the point, the name represents a reaction to the end of innocence, the day when you wake up and realize what we are and what damage we have done as a society and a species, and how desensitized and animalistic we have become. That is where the element of Anger comes in. My goal, as it should be everybody's, is to come full circle in life, killing away the bad and ugly parts we all have on the inside as a result of the world we live in. Music became the best method for me to cleanse myself, and has become my vehicle for medication in the process of reinventing myself towards the ultimate goal of creating a new identity.

AMZ: What sort of inferences would you like for the general public to draw from the title of this debut release, INTROVERT?

BJS: The title Introvert is strictly autobiographical. I have found that I am an introvert by nature, relatively anti-social, often turning inward to deal with things rather than project outwards.

I guess that is a contradictory statement to make as I have released a record that deals with my emotions, and myself, but the making of this record was done in the mindset that encompasses the meaning of Introvert. I also wanted to ìgive back to the music community. Growing up, music helped me through some very difficult times. I believe that if you stay focused and believe in yourself, anything is possible, and if my work can help one kid get through school, or stop from jumping off a bridge, then I have done my job. The further and further I get into this, the more I realize that I am helping others through helping myself, and there are few things in life that feel better than that.

AMZ: Introvert is an amazing recording. From a purely sonic perspective, the alternative electronic/ industrial dance melodies, matched with the profoundly brutal, slicing abrasiveness of its emotional element, is such that I've never before come across. Thereís anger, realization, revelation, even some hope. What's more, it isn't the kind of release that you can stop in mid-stream. I felt compelled to lister to it in its entirety, afraid that I might miss something crucial if I turned it off. Was this your overall goal?

BJS: I have always viewed this album as a complete story, the first volume in a series, actually, rather than an album of random singles with no apparent connection. This record should be listened to straight through. Anger IS what can be found within Introvert, since each track is a piece of the puzzle that when finished represents all that Anger of the Lamb is about. The songs do not follow any

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